

# Film Title

## Director / Company

LA NEIGE INCERTAINE

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### Short synopsis (What is it about)

Different people, body, birth and death

Paul Bush Lay Bare

Directors/Realisateurs: Marlon BOISROND,  
Marie-Liesse COUMAU, Ada HERNAEZ,  
Gwendoline LEGENDRE, Romane TISSEAU

Production : GOBELINS

Why did you select it?

here what made you analyze this one ( story,  
technique, theme, mood, genre, anything else?) What makes it  
stand out?

Because this short film is very suitable for my appetite. In this short film,  
the female owner has gone to the Arctic many times to shoot polar bears, and  
this should also be the work of girls. From the short film, male  
The communication between the host and the hostess in the bar and the things  
placed on the table can be seen that the communication between the two people  
has a lot of points because of the girls' work and the boys' neglect  
Disambiguation. The man especially avoided the woman's hand. The shooting of  
girls in the Arctic was not smooth sailing. I even lost my way. Inserted emotional scenes  
It is more like a hint that their feelings are like the female owners' pursuit of polar bears.  
The female owners' desire and fear for love are intertwined at the same time,  
Finally love but not. The whole short film uses a metaphorical method to tell the fading love between the two protagonists.  
And I've seen it before  
Life of Pi also uses animals to metaphor reality. Peace is wrapped in tragedy.

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## Theme and Tone

goal? What did it make you feel? Was there a

theme of the film? What was the mood/atmosphere?

I think the central idea is the emotional  
line between two people, not the work of a woman.

## Technique / Cinematography / Direction

What was the technique? Was the technique suitable with the  
content? How colors, lighting contributed to the tone? What  
camera shots angles were used? How were the characters framed?  
Was editing smooth, choppy? Were there fancy transitions? Was  
the story complex or straightforward? Was it layered with multiple  
meanings?

2D Animation

Yes

The color of the whole animation is soft, and the painting is smooth.  
The appropriate cool color will make the audience feel stronger

Many different camera shots angles

There are many metaphors in this story, but the details are enough for  
people to guess the main idea of the story.

I think the author wants to express that people  
need to seize the opportunity, rather than simply avoid  
and do not take the initiative to solve it.

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How was the sound and music used? Was the music telling the

## Sound and Music

story? Was there a voice over ? How did they work together and affected the image?  
The transformation of the picture and the heroine's fantasy in the snow, as well as the indirect insertion and  
The sound effects in the short film are well connected.

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## Last thoughts

Would you recommend it to someone ? Was it interesting ?  
Thought provoking? Is it relatable ? What could perhaps be don differently ?

Of course, I would recommend it to the people around me,  
because this short film reflects the choices that need to be made in life,  
which requires the audience to think about themselves.

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