

# Title of the portrait

**Artist name**

**Salvador Dalí**

Mae West lips sofa

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Paste in the image you are analyzing ?




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## Why did you select it?

You can write here what made you analyze this particular image (topic, technique, theme, mood, genre, anything else?) What makes it stand out?

This work uses the surrealist painting school, and the materials used in this 3D three-dimensional creative portrait are also very special. The materials are sofa, painting, curtain, floor, fireplace, and finally the perfect picture is also related to the angle of standing.

This work was created because between 1934 and 1935, Dalí drew a portrait for Mae West out of pure personal love and infatuation, and then abstracted her lips into a sofa in the process of creation. In 1972, Dalí and designer Oscar Tusquets, in the Mae West Hall of the Dalí Museum in Figueres, Spain, also tried to create a three-dimensional painting of MAE in a whole room to show the beauty of Mae West. The golden curtain is hair, the two paintings represent eyes, the fireplace is the nose, and the lips are this sofa.

This painting well shows Mae West's sexy appearance and creatively uses the bright colors around. It is worth learning.

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## Theme and Tone

What did it make you feel ? / What was the main emotion of this piece?

This portrait makes me feel that every object around me, no matter the part of the

human body or the furniture, can be combined into a very good work of art because of a single idea. And I also like this form of art, which not only brings the audience novel experience, but also is very fashionable.

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### **Technique**

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What was the technique? Was the technique suitable with the content? How colors, lighting contributed to the tone? How was the sitter framed?

I think this 3D stereoscopic painting is also a kind of portrait painting. The tone on paper and pen is fixed, and the lighting of this work can change the tone of the whole work. Enlarges the human body part, spreads with the bright color then obtains the shocking effect.

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### **Last thoughts**

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Would you recommend it to someone? Was it interesting? Thought provoking? Is it relatable? What could perhaps be done differently?

I also like to recommend Dali's work to others, because this work is really interesting and can catch people's eyes. What is more impressive is its three-dimensional picture