

### Self reflection

This is my first contact with portrait collage, because this time I want to use a famous person I know or know as the prototype to make animation, so after careful thinking, I want to use one of my former friends as the prototype. The theme is isolation.

It is precisely because there are campus bullying in many schools today, and I am also a student who has had this experience before, so I am confident to make an animation on this topic to reflect the seriousness of campus bullying today. Then I began to look for the style I was interested in to make my short film. Then I saw the animation destino jointly produced by Dali and Disney. The animation produced by the two of them is painted in solid color. The Surrealist style is very abundant. After analyzing the short film, I decided to use the characteristics of jump, no dubbing, metaphor and solid color to improve my short film.

With regard to the production of storyboards, I want to isolate the protagonist at the beginning, be attacked by words, and be saved by the friendship of a close friend. As for the lion in the story board, the lion represents the inner world of the protagonist I painted. First, because male lions would originally seek territory by themselves, and male lions would be excluded by the strong male lions in the lion group. Second, the lion can represent the inner growth of the protagonist, from wanting to cuddle with the gentle touch of the branches to firmly leaving the comfort circle to find their own freedom and self-confidence. It is not the first time in today's film and television works that animals metaphorize people, just as the tiger in life of PI metaphors PI himself

o

The walking in the short film represents the time when the protagonist walks around after being ridiculed and isolated, and his whole body is covered with haze. Finally, I specially added the canine animal. It is an animal called jackal, which can live in harmony with lions, so I specially used this element.

Personally, I am quite satisfied with the short film I made this time. The length is too long. I also want to reduce the number of seconds I have made. However, I find that if I cut some short films, they will be incomplete and jump too much to bring a good viewing experience to the audience. So we still haven't edited the short film. Next time, we still have to pay attention to the length of the short film.

So in addition to the short film's long length, I personally think that the music and pictures match very well. I also specially look for the lyrics, which can be regarded as a sense of substitution. This is also a personal feature of my animation.

[s.liang0420211@arts.ac.uk](mailto:s.liang0420211@arts.ac.uk)